

THE DEVELOPING PERFORMER

Drama club	TYC's Drama Club invites young creatives, for ages 5-8 years old, to an exciting introduction into theatre. Through exploration of the Elements of Drama, a focus on teamwork and exploring their creative ideas, our Drama Club's devise an original creative performance piece to showcase at the end of semester performance festival. (20mins).					
	<i>World Wide Premieres</i>	<i>Costumes</i>	<i>Student Devised</i>	<i>Creativity</i>	<i>Characters</i>	<i>Dramatic Adventures</i>
Drama Studio	For our young creatives, aged 9-11 years old, we present TYC's Drama Studio. In this program, we extend our young performers by expanding the Elements of Drama and the Elements of Improvisation. Utilising these skills our Drama Studio's advance their skills on stage as they tackle scripted work for their showcase at the end of semester performance festival (25mins).					
	<i>Stage Presence</i>	<i>Costumes</i>	<i>Script work</i>	<i>Poetry</i>	<i>Vocal Exploration</i>	<i>Stage Exploration</i>
Acting Troupe	TYC's Acting Troupe is ideal for young creatives, aged 12-16 years old, who want to advance their dramatic skills on stage while exploring their scene analysis. Experimenting in depth with the Elements of Drama TYC's Acting Troupe students showcase their skills on stage with a scripted work for their showcase at the end of semester performance festival (40mins).					
	<i>Characterisation</i>	<i>Scene Breakdown</i>	<i>Laban Techniques</i>	<i>Script Exploration</i>	<i>Extended Stagecraft</i>	<i>One Act Plays</i>

THE COURAGEOUS PERFORMER

Impro Troupe	For those young creatives, ages 10-15 years old (14-18 years advanced), who wish to explore the off the cuff conventions of improvisation – TYC's Impro Troupe is ideal. With a thorough exploration of the Elements of Improvisation, our young performers explore their creativity with on the spot offers and quick thinking storylines. Working closely as a team, they hone their improvisational skills and utilise these in their dynamic and entertaining unrehearsed work for their showcase at the end of semester performance festival (30mins).					
	<i>Comedy</i>	<i>Quick Thinking</i>	<i>Improvisation</i>	<i>Clowning</i>	<i>Slapstick</i>	<i>Creative Potential</i>
Theatre Troupe	TYC's Theatre Troupe is perfect for young creative, aged 14-18 years old, looking to advance their stagecraft and extend themselves on stage. Experimenting with an intermediate level of scene analysis, different conventions of theatre and self-direction on stage TYC's Theatre Troupe students showcase their skills on stage with an analysed scripted work for their showcase at the end of semester performance festival (50mins).					
	<i>Script Analysis</i>	<i>Theatricality</i>	<i>Stagecraft</i>	<i>Scenic Analysis</i>	<i>Exploration</i>	<i>Adv. Dramatic Conventions</i>
Theatre Lab	Young creatives, aged 14-18 years old, looking to extend and advance their performance skills even further are best suited to TYC's Theatre Lab. In this advanced performance class students utilise all of the skills they have previously acquired as they further explore elements of performance through advanced script analysis, character analysis, self direction, stage presence, multiple theatre conventions and a critical analysis of theatre. They will advance their skills and stagecraft as they explore a 2-act play, which is showcased as a part of their own fringe festival (100mins).					
	<i>Script Analysis</i>	<i>Directing</i>	<i>Advanced Stagecraft</i>	<i>Extended Characterisation</i>	<i>Full Play</i>	<i>Festival Management</i>

THE MUSICAL PERFORMER

Musical Playhouse	TYC's Musical Playhouse is the perfect introduction for young performers, aged 5-12 years old, who are interested in not only theatre, but also music and dance. This class explores musical theatre in a fun and energetic environment where they are introduced to songs and dance in conjunction with an engaging storyline, which they showcase at the end of semester performance festival (20mins).					
	<i>Movement</i>	<i>Singing</i>	<i>Team Work</i>	<i>Voice Exercises</i>	<i>Dramatic Adventures</i>	<i>Elements of Drama</i>
Musical Madness	For the musical performer, aged 12-16 years old, TYC's Musical Madness is for you. In Musical Madness you are immersed into the magic of musical theatre of an intermediate to advanced level. With specific exploration regarding ensemble work and stagecraft with intermediate choreography and vocal work, students will work together to showcase their musical at the end of semester performance festival (45mins).					
	<i>Singing</i>	<i>Musical Theatre</i>	<i>Dancing</i>	<i>Teambuilding</i>	<i>Acting Techniques</i>	<i>Scene Analysis</i>

THE TECHNICAL PERFORMER

Training Ground	TYC's Training Ground, for ages 12-18 years old, is an ideal class for any young creative looking to advance their knowledge, skills and stagecraft. In this class TYC offers an insight into the "why" behind what actors do on stage. Learning new skills, activities and exploring theatre masters such as Sanford Meisner, Constantin Stanislavski, Cicely Berry and Laban, TYC's Training Ground is perfect for any young performer looking to hone their overall skills on stage as they explore numerous aspects of character and scene analysis, movement, voice in a new way of thinking.					
	<i>Laban Techniques</i>	<i>Actors Toolkit</i>	<i>Exploration of Body</i>	<i>Stanislavski Method of Acting</i>	<i>Meisner Method of Acting</i>	<i>Expansion of Skills</i>
Actors Voice	For the technical performer, aged 7-16 years old, looking to advance their skills in voice, TYC's Actor's Voice is ideal. In this class we explore the countless majesties of the human voice not only as a tool, but as an instrument. Exploring everything from pitch and volume to tongue twisters and articulation, the Actor's Voice is ideal for anyone looking to hone their vocal skills both as a performer and as a public speaker.					
	<i>Projection</i>	<i>Stage Presence</i>	<i>Vocal Delivery</i>	<i>Confidence</i>	<i>Articulation</i>	<i>Voice Exploration</i>
Perform A Thon	TYC's Perform-A-Thon is an ideal class for young creatives, aged 7-12 years old, looking to up-skill their stagecraft at a beginner to intermediate level. Exploring a variety of skills development and establishing new ways of thinking about how they perform on stage through character exploration, the Elements of Drama and voice. Utilising all of these skills TYC's Performa-a-Thon students gain confidence on stage and in their performance abilities.					
	<i>Directing</i>	<i>Actors Toolkit</i>	<i>Performing</i>	<i>Costume</i>	<i>Skills Development</i>	<i>Backstage</i>

CREATIVE PATHWAY PROGRAMS

Mainstage	<p>TYC's Mainstage Program is designed to introduce young performers, aged 14+ years old, to staging full length scripted plays for the general public as well as engaging collaboratively with professional arts workers, emerging practitioners and other young creatives. As a Mainstage program participant, you will be introduced to larger scale productions through innovative theatre experiences, collaborative partnerships and creative pathways while providing a positive and artistic contribution to the community. Auditions for Mainstage productions are held annually.</p>
Roving Troupe	<p>TYC offer our Roving Troupe classes for those young creatives aged 12+ years who are looking at expanding their creative toolkit through exploration of these theatre styles. TYC's Roving Troupe participants develop and advance their improvisation skills to engage with the local community in a professional capacity. Through this intensive program featuring character creation and development, ensemble cohesion, TYC's Roving Troupe create professional performance level <i>roving characters</i> to perform in the public space. Auditions for Roving Troupe are held annually.</p>
Panto Troupe	<p>TYC's Panto Troupe is ideal for young creatives, aged 12+ years, who are looking to explore the rich theatre style of Pantomime. In TYC's Panto Troupe, students will explore numerous conventions of clowning, exploration with audience interaction, creating eccentric characters and extending their skills of improvisation with specific voice and movement work. To create an engaging pantomime for their showcase at the end of semester performance with the opportunity to perform in the public eye. Auditions for Panto Troupe are held annually.</p>
Internships and Production Troupe	<p>The Young Company's 2017 Young Internship Program is designed to assist regionally based gifted and talented young people to develop the tools needed to move forward with their artistic endeavor within a professional team environment through training, mentoring and production, whilst celebrating leadership and excellence in our regions young and emerging artists.</p>

<i>Exploration of Roles</i>	<i>Advanced Young Creatives</i>	<i>Public Performances</i>	<i>Advanced Stagecraft</i>	<i>Audition</i>	<i>Team Dynamic</i>
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<i>Slapstick</i>	<i>Interactive</i>	<i>Comedy + Street Theatre</i>	<i>Community Performance</i>	<i>Characterisation</i>	<i>Creative Pathways</i>
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<i>Comedy</i>	<i>Collaboration</i>	<i>Audience Participation</i>	<i>Pantomime</i>	<i>Big Characters</i>	<i>Clowning</i>
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<i>Teambuilding</i>	<i>Leadership</i>	<i>Exploration</i>	<i>Arts Management</i>	<i>Organisational Skills</i>	<i>Training</i>
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