

TYCs THEATRE IN EDUCATION (TIE) TROUPE
YOUTH THEATRE WORKSHOP PROGRAM
TERM FOUR FRIDAYS 430PM – 6PM | \$210 PER TERM

During TYCs Theatre in Education (TIE) Troupe Workshop Program participants (10yrs – 18yrs) will apply their knowledge and understanding of Theate in Education concepts in a creative environment and performing to the local community throughout the year.

Students participating in TYCs Theatre in Education (TIE) Troupe Program may already be studying drama at school or have previously done so, while some students may be completely new to the theatre world! At TYC our aim is to welcome all and go above and beyond the new Australian National classroom curriculum or other exam-driven frameworks. TYC provides students with a practical application of theatre and an opportunity to explore and develop new works that would not be able to be explored at a school classroom level due to time and assessment restrictions. As a Youth Theatre Organisation we are also student-driven, where the creative process is driven by participants ideas and opinions, and crafted directorially by our experienced workshop practitioners. As students work towards performances in schools, shopping centres, festivals, libraries etc they will continue to grow their performance resume and build on their performance making skills within this particular genre.

Please note: that performances may be scheduled during school time at local schools.

In developing the new work, participants will:

- Explore the immersive and interactive Theatre in Education acting style and conventions to ensure that there is a clear aim and educational objective running throughout, the playing of multi-characters, musical instruments, exploring issues and problems from various viewpoints, so we can see the effect of an action upon a range of people,
- Working with local artist Hayley Gillespie for design features of a Theatre in Education production which are often representational.
- The use of direct address and narration to engage the audience as well as facts and figures to educate the audience ti enhance the strong message or moral running throughout.
- The use of improvisation and devising techniques to collaborate within a team environment to develop productions.
- Vocal activities to ensure that they speak clearly and accurately on stage while also developing a strong character voice appropriate to their performance work within the genre of Theatre in Education contexts.
- Movement activities throughout the stage space, ensuring that they understand spatial awareness with other characters, stage locations and body positioning to ensure that all members of the audience can see them. Students will also participate in character movement activities to develop their characters based upon a variety of popular techniques relevant to the genre of Theatre in Education.
- Develop strategies for creative thinking and participating in a creative process where their imaginative thoughts onto translated on to the stage,
- Develop self-reflective tools for their performance work and explore the process for giving feedback to others within a positive group environment.
- Students interested in other areas of theatre other than the acting side are also identified in our TIE Troupe program. These students have the opportunity to explore puppetry, costume, set, lighting, sound and cinematic application.
- Develop their ability to perform on stage with the technical aspects of a live theatre performance such as lighting, sound and cinematic projections for the local community.
- Through directing discussions explore a variety of dramatic conventions and effects when blocking and rehearsing their devised play.

For further information about TYC's Theater in Education Troupe Youth Theatre Workshop Program please contact us on (07) 4041 4066 or email admin@theyoungcompany.com.au.