

## TYCs THEATRE LAB YOUTH THEATRE WORKSHOP PROGRAM

During TYCs Theatre Lab Workshop Program participants (15yrs+) will apply their knowledge and understanding of theatre and performance in a creative environment. Students participating in one of TYCs Theatre Lab Programs may already be studying drama at school or have previously done so, while some students may be completely new to the theatre world! At TYC our aim is to welcome all and go above and beyond the current Queensland Studies Authority Drama Syllabus Years 11 - 12, Essential Learnings (Drama) for Years 7 – 10 and new Australian National classroom curriculum or other exam-driven frameworks. TYC provides students with a practical application of theatre and an opportunity to explore and study playtexts and stimuli that would not be able to be explored at a school classroom level due to time and assessment restrictions. As a Youth Theatre Organisation we are also student-driven, where the creative process is driven by participants ideas and opinions, and crafted directorially by our experienced workshop practitioners.

As students work towards their end of semester-scripted performance they will continue to grow their performance resume and build on their performance making skills. Participants will also participate in specific acting master-classes throughout the workshop program. These include:

- Exploration of theatre styles and their conventions such as Realism, Absurdism, Epic, Greek, Naturalism, Expressionism, Modernism, Postmodernism, Classical, Presentational and Representational modes, and student-devised to name a few.
- Exploration of a variety of Acting Methods such as Stanislavsky, Meisner and other integrated approaches.
- Auditioning preparation techniques for individual and ensemble showcases, as well as daunting interview questions.
- Vocal activities to ensure that they speak clearly and accurately on stage while also developing a strong character voice appropriate to their performance work.
- Movement activities throughout the stage space, ensuring that they understand spatial awareness with other characters, stage locations and body positioning to ensure that all members of the audience can see them. Students will also participate in character movement activities to develop their characters based upon a variety of popular techniques.
- Understanding of sub-textual meaning within scripted dialogue and effective strategies to learn creative dialogue within a group and individual environment.
- Develop strategies for creative thinking and participating in a creative process where their imaginative thoughts onto translated on to the stage.
- Develop self-reflective tools for their performance work and explore the process for giving feedback to others within a positive group environment.
- Students interested in other areas of theatre other than the acting side are also identified in our Theatre Lab program. These students have the opportunity to explore costume, set, lighting, sound and cinematic application appropriate for their scripted performance depending on the play's time and setting.
- Through energetic and innovative theatre games students will also develop their knowledge and understanding of the Elements of Drama and Improvisation Techniques while working within their ensemble.
- Develop their ability to perform on stage with the technical aspects of a live theatre performance such as lighting, sound and cinematic projections.
- Through directing discussions explore a variety of dramatic conventions and effects when blocking and rehearsing their scripted play. During our Theatre Lab program students will also be identified if they demonstrate directorial abilities for the stage.

For further information about TYC Theatre Lab Youth Theatre Workshop Program please contact us on 40 41 4066 or email [info@theyoungcompany.com.au](mailto:info@theyoungcompany.com.au).

<i>Personal Skills Explored</i>		<i>Performance Skills Explored</i>	
– Confidence and Self-Esteem	– Self-evaluation	– Performing for live audience	– Develop knowledge of Elements of Drama
– Language and Communication skills	– Critical reflection in positive environment	– Study of theatre styles and conventions	– Develop knowledge of Improvisation
– Working within a team environment	– Memory and recall skills	– Acting Methods & Auditioning techniques	– Role plays & Theatre Games
	– Creative thinking	– Performing full scripted plays	– Lighting, Sound, Cinematic effects
	– Friendships	– Explore voice & movement techniques	– Costume application & set design