

# SNR MUSICAL MADNESS

During TYCs Musical Madness SNR Workshop Program participants (12yrs – 18yrs) will explore the world of Musical Theatre as Acting, Singing, Dancing all take centre stage. With an emphasis on getting creative and putting their own creative ideas on stage, participants will discover the magic of theatre. Our Senior Musical Madness program focus' on musical theatre techniques of character development, dance styles, and the performance features of singing as a ensemble. As students build upon their performance making skills and work towards their end of semester scripted performance, they will also participate in specific acting master-classes in singing, dancing and drama throughout the workshop program. These include:

- Team building theatre games to develop their confidence within their performance ensemble. During this time students have the opportunity to create their own short performances through improvisational activities.
- Vocal activities to ensure that they speak clearly and accurately on stage while also developing a strong character voice appropriate to their performance work.
- Movement activities throughout the stage space, ensuring that they understand spatial awareness with other characters, stage locations and body positioning to ensure that all members of the audience can see them. Students will also participate in character movement activities to develop their characters based upon a variety of popular techniques.
- Understanding sub-textual meaning within scripted dialogue and effective strategies to learn creative dialogue within a group and individual environment.
- Develop strategies for creative thinking and participating in a creative process where their imaginative thoughts onto translated on to the stage.
- Develop self-reflective tools for their performance work and explore the process for giving feedback to others within a positive group environment.
- Explore costume application and set design appropriate for their scripted performance depending on the play's time and setting.
- Through energetic and innovative theatre games students will also develop their knowledge and understanding of the Elements of Drama and Improvisation Techniques while working within their ensemble.
- Develop their ability to perform with the technical aspects of a live theatre performance such as lighting, sound and cinematic projections.
- Through directing discussions explore a variety of dramatic conventions and effects when blocking and rehearsing their scripted play.

<i>Personal Skills Explored</i>	<i>Performance Skills Explored</i>
<ul style="list-style-type: none"> <li>- Confidence and Self-Esteem</li> <li>- Language and Communication skills</li> <li>- Working within a team environment</li> <li>- Creative thinking</li> <li>- Friendships</li> <li>- Self-evaluation</li> <li>- Critical reflection in positive environment</li> <li>- Memory and recall skills</li> </ul>	<ul style="list-style-type: none"> <li>- Performing for live audience</li> <li>- Characterisation techniques through song, dance and dialogue.</li> <li>- Performing one-act musical theatre scripts</li> <li>- Explore voice and movement techniques</li> <li>- Develop knowledge of Elements of Drama</li> <li>- Develop knowledge of Improvisation</li> <li>- Role plays and Theatre Games</li> <li>- Lighting, Sound, Cinematic effects</li> <li>- Costume application and set design</li> </ul>