

2017 / 2018 SUMMER ACTING COURSES

13YRS - 17YRS

LOOKING TO BUILD A CAREER IN THE ARTS? THEN JOIN TYC THIS SUMMER AND EXPAND YOUR ACTORS TOOLKIT AS WE HONE IN ON THE ESSENTIAL INGREDIENTS THAT BUILD YOU UP TO BE A FEARLESS PERFORMER AND AN INNOVATIVE THINKER. COLLABORATE AND PROBLEM SOLVE AS YOUR PERFORMANCE SKILLS SKY-ROCKET AND TAKE YOUR THEATRE KNOWLEDGE AND EXPERIENCE TO THE NEXT LEVEL!



THEATRE ARTS TRAINING
IMPRO UNLEASHED
MON 4 DEC - WED 6 DEC 2017
13YRS+ | 330PM - 630PM



THEATRE ARTS TRAINING
ACTING FOR FILM
TUES 12 DEC - THURS 14 DEC 2017
13YRS+ | 330PM - 630PM



THEATRE ARTS TRAINING
DIRECTING CREDITS
MON 18 DEC - WED 20 DEC 2017
13YRS+ | 330PM - 630PM



THEATRE ARTS TRAINING
MUSICAL THEATRE
TUES 2 JAN - THURS 4 JAN 2018
13YRS+ | 330PM - 630PM



SCRIPTED SUMMER SERIES
ALICE IN WONDERLAND
MONDAY 8 JAN - FRIDAY 12 JAN 2018
12YRS - 16YRS | 9AM - 3PM*
AUDITIONS OPEN FOR 10YRS - 17YRS



THEATRE ARTS TRAINING
BACKSTAGE UNPLUGGED
TUES 16 JAN - THURS 18 JAN 2018
13YRS+ | 330PM - 630PM



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OVATION PACKAGE
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TYC IS A NATIONALLY RECOGNISED, MULTI-AWARD WINNING, PROFESSIONAL YOUTH THEATRE COMPANY LOCATED IN CAIRNS. OUR MISSION AT THE YOUNG COMPANY IS TO SPARK THE IMAGINATION AND FUEL A SENSE OF DISCOVERY IN CHILDREN AND YOUNG PEOPLE. WE DO THIS THROUGH INNOVATIVE & SPECIALISED THEATRE FOR, BY AND WITH CHILDREN & YOUNG PEOPLE.

FOR MORE INFO VISIT WWW.THEYOUNGCAMPANY.COM.AU OR CALL 40 41 4066
OR EMAIL ADMIN@THEYOUNGCAMPANY.COM.AU HQ 169 BUNDA ST, CAIRNS CITY



PLATFORM: Youth Theatre Festival

FRIDAY 20 - SUNDAY 22 OCTOBER 2017

14 YRS - 25 YRS | @ TYC 169 BUNDA ST CAIRNS CITY

"A Platform for young creatives to Engage, Be Inspired and Showcase their creativity in the performing arts"



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 - Festival Sponsors
 - Festival Ambassadors

WELCOME TO PLATFORM

PLATFORM: Youth Theatre Festival is designed as a pathway for passionate young creatives (ages 14years+) from within the Far North Queensland region to recognize the power of their own potential in creating exciting theatre experiences.

PLATFORM seeks to offer young creatives viable opportunities within the arts sector through:

- Offering a chance to self-produce original or existing theatre experiences for a wide audience.
- Networking with like-minded young creatives within the region.
- Experiencing live theatre performances from industry professionals.
- Taking part in unique workshop sessions with professional arts practitioners.
- Experiencing live theatre performances from other young creatives.

SHOWCASE
ENGAGE
INSPIRE



Over the past twelve months I have been travelling quite a bit around our country through the Australia Council for the Arts, Future Leaders Program exploring sustainable pathways for young people wanting to pursue a career in the arts, whilst still remaining in our region. I have been supported by many people during this time, but more importantly though, I have been inspired by the amazing dedication and talent that our regions young people exhibit. It has been through this inspiration that the TYC team made the leap in one of our dream big days to initiate 'Platform' whereby our regions young creatives would have an opportunity to lead a festival that showcased their creativity, engaged with professional artists from across the country and locally, and be inspired by seeing their peers self-produce their own work.

I recently attended the Australian Theatre Forum in Adelaide and then also was invited to present at the National Youth Arts Summit about Trailblazers. I spoke about how often we hear people referring to how they 'can't do something', but rarely do we hear people referring to 'what would happen if they didn't?'. What would happen if they didn't pursue their dream of having a creative career? What would happen if they didn't take up that opportunity that was available to them? Just something to think on....as Marianne Williamson states, 'Our deepest fear is not that we are inadequate. Our deepest fear is that **we are more powerful beyond measure**'.

I would like to take this opportunity to sincerely thank TYCs Artistic Director, Michael Elliott and Artist in Residence, Danielle Aquilina for their passion, dedication and creativity in curating and co-ordinating an amazing inaugural festival as well as the awesome Platform Ambassadors. With an exciting 2018 on the horizon for TYC including international pathway programs, The Young Company are excited to announce many more opportunities for our regions young people as they are creatively nurtured by TYC, their families, & their local community to become more **powerful beyond measure!**

Leigh Boswell xox

Leigh Boswell
TYC General Manager

Hello and Welcome to PLATFORM,

We are very excited to launch the inaugural Platform: Youth Theatre Festival, a uniquely designed festival to harness career pathways for passionate young creatives from within the Cairns region.

Seeing these young creatives recognize the power of their own potential in creating exciting theatre experiences and exploring viable opportunities and pathways within the arts sector has been an exhilarating journey in itself.

Through Platform, we aim to cultivate social, economic and cultural benefits for young arts practitioners within the Cairns region, seizing the opportunity to upskill and develop as artists, the young creatives involved in PLATFORM have been able to contribute to a vibrant, progressive and collaborative local arts sector.

They are able to harness their creative attributes and experience a unique perspective on career pathway options for themselves. Providing a platform to showcase creative aptitude in the arts as well as being able to engage with professional arts workers, both on a local and national scale, assists in developing a changed outlook on traditional pathways into a career in the arts.

In an experience economy, the time is ripe for young creatives to flourish.

Enjoy the Festival!

Michael Elliott & Danielle Aquilina

Platform Festival Coordinators



THE WEEKEND AT A GLANCE

SHOWCASE

FRIDAY OCTOBER 20TH | 6PM - 930PM

Platform: Youth Theatre Festival opens with an adventure showcase by Platform's young ambassadors. A full, interactive theatre experience featuring works by two of Australia's most renowned playwrights: 'Compass' by Jessica Bellamy & "Where In The World Is Frank Sparrow" by Angela Betzien.

Audiences will experience two all encompassing worlds as they move between these two incredible youth driven narratives.

BE INSPIRED

SUNDAY OCTOBER 22ND | 9AM - 3PM

Join us for a festival breakfast and then follow on with a full day of self-produced innovative artistic experiences, produced and created by your fellow peers. These theatrical experiences have been crafted by our regions young producers and will showcase their abilities in a variety of artistic forms. Participants and Performers alike will then have the chance to engage with our regions other young creatives in developing frameworks for their creative pathways towards employment in the arts sector.

ENGAGE

SATURDAY OCTOBER 21ST | 9AM - LATE

Festival goers will engage with established local artists in unique workshop sessions including Writing (BACKSTORY: Theatre Writing Unboxed), Performing (THE GREEN ROOM: Discover Your Inner Player), Design (MAP, METHOD & MODEL: Show Your Vision) & Technical Theatre (SWITCH BOARD: Light It Up). Each workshop is specifically designed for up and coming young creatives to sharpen their theatrical abilities. Participants will work towards creating their own unique theatre experience.

*The original works created and workshopped on the "Engage" sessions will have the opportunity to be further developed and showcased as a part of TYC's Fringe Festival in 2018.

festival

program

SHOWCASE

FRIDAY OCTOBER 20

- 5pm** Platform Youth Theatre Festival Opening
- 6pm** TYC Theatre Lab Troupe present "**Compass**" by Jessica Bellamy
- 7pm** TYC Theatre Lab Troupe present "**Where in the World is Frank Sparrow?**" by Angela Betzien
- 8pm** Supper

ENGAGE

SATURDAY OCTOBER 21

- 9am** **BACKSTORY:** Theatre Writing Unboxed | Liz Christensen |
- 11am** Morning Tea
- 1130am** **THE GREEN ROOM:** Discover Your Inner Player | Rachel Terry and David Terry |
- 130pm** Lunch
- 230pm** **MAP, METHOD & MODEL:** Show Your Vision | Hayley Gillespie |
- SWITCH BOARD:** Light It Up | Eben Love |
- 430pm** **VIRTUAL SESSION** with ArtsFront under 30 Team Leader | Sara Strachan |
- 5pm** Dinner Break
- 630pm-730pm** **QMF Presents "REEF UP"** By Liz Lea Productions

INSPIRE

SUNDAY OCTOBER 22

- 9am** Breakfast
- 10am** Young Creatives Showcase: Session One
1. "One Second" by Amber Grossman & James Blee
 2. "Silence" by Kane O'Rielley
 3. "The Lift" by Kira Comport
 4. "Avoiding The Main Character" by Billie Moore
 5. "BeYOUtiful" by Grace Chiari, Pippa Willmott, Sabrina Robertson & Miela Anich.
- 12pm** Lunch
- 1pm** Young Creatives Showcase: Session Two
1. "The Curing Jars" by Olivia Anderson
 2. "Jacob & Finlay" by Jacob Ellis & Finlay Mortimer
 3. "Nil" by Francesca Kunz & Richard Huelin
 4. "Paperbark" by Kane O'Rielley
- 3pm** Physical Theatre Workshop with Liz Lea, Liesel Zink and Michael Smith
- 5pm** Platform Youth Theatre Festival Closing



AUDIENCES WILL EXPERIENCE TWO ALL-ENCOMPASSING WORLDS AS THEY MOVE BETWEEN THESE TWO INCREDIBLE YOUTH DRIVEN NARRATIVES. THE EVENING WILL ALSO PROVIDE A CHANCE FOR AUDIENCES TO INTERACT WITH THE CASTS AS WELL AS THE CREATIVE TEAMS IN A UNIQUE, YOUNG CREATIVE ENVIRONMENT.

about the works

COMPASS

BY JESSICA BELLAMY

The teacher is missing, there isn't enough food, it's getting dark and no one mentioned that the toilets out here are nothing but holes in the ground. For a small group of students, it seems their senior camp couldn't get much worse, that is until a stranger appears.

Compass is a comedy with a sting in its tail, which asks how far we'll go to hold on to what we think we deserve. If we are barely managing to take care of ourselves, how do we treat an outsider? Is our moral compass set in stone, or can we get lost?

WHERE IN THE WORLD IS FRANK SPARROW

BY ANGELA BETZIEN

Where in the World is Frank Sparrow? was commissioned by Graffiti Theatre Company, Ireland. It's quirky graphic novel style weaves stark urban reality with the mythic underworld. Against this grim backdrop the young hero, Frank Sparrow, must endure dangers and trials, overcome weakness, find love and face death.

A uniquely modern legend, Where in the World is Frank Sparrow? reinvents the hero's journey for the 21st Century and propels its audience through the dangerous streets of Stab City and into the dark underworld of change and transformation.

SHARPEN YOUR THEATRICAL ABILITIES ON

SAT 21 OCT
'ENGAGE'

WITH A SERIES OF UNIQUE WORKSHOP SESSIONS

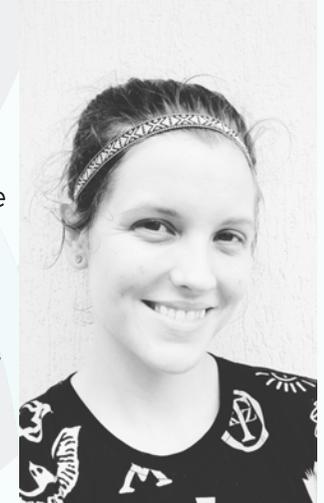
ENGAGE WITH ESTABLISHED ARTISTS

YOUNG CREATIVES PARTICIPATING IN PLATFORM WILL ENGAGE WITH ESTABLISHED LOCAL ARTISTS, ARTS WORKERS AND THEATRE COMPANIES IN UNIQUE WORKSHOP SESSIONS INCLUDING WRITING, PERFORMING, DESIGN & TECHNICAL THEATRE. EACH WORKSHOP IS SPECIFICALLY DESIGNED FOR UP AND COMING YOUNG CREATIVES TO SHARPEN THEIR THEATRICAL ABILITIES.

festival mentors

LIZ CHRISTIANSEN PLAYWRIGHT

Liz Christensen has been writing poetry since she was a teenager. She achieved a bachelor of Theatre from James Cook University straight out of school with dreams of becoming an Actor. She began participating in JUTE Theatre Company's Enter Stage Write program in 2012 and wrote her first full length play, "The Threesome", which was developed by JUTE in 2013 and performed to a live audience as a workshop show. Liz also participated in the Brisbane & Cairns Writers' Festival 2014, collaborating on "Cyclonic Reunion", wrote a short piece as part of her Directing work with The Young Company. In her spare time she writes poems, songs and short scenes.



HAYLEY GILLESPIE VISUAL ARTIST

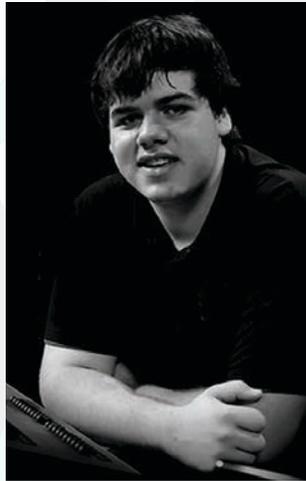
Born in London in 1972, Hayley Gillespie relocated to Cairns in 1996. She has been a professional artist since 1989, in a variety of guises. From theatre and set design, artwork for London Council and Royal Park's, and designing and decorating children's furniture for the exclusive retail stores of London. In Australia she has worked in painted advertising, brochure design, signs and murals. Each painting is executed in her favourite acrylic, or oil and signed with an unobtrusive "HJ".



EBEN LOVE

TECHNICAL THEATRE

Eben Love was born into the Theatre with both parents professional practitioners in production across theatre, playwright, festivals and events, film and music. Eben always had an interest in lighting design. Throughout school he became proficient in programming and completed various multimedia certificates. Volunteering has been an important aspect of Eben's careers and resulted in a 2 year Arts Ready traineeship at the Centre of Contemporary Arts in Cairns and has now been working there for almost 2 years now. A regular at WomAdelaide where he got his first paid



job. From the influence of many mentors and peers, Eben is a professional with a keen eye for illuminating creative productions of any art form.

DAVID TERRY

ACTOR AND DIRECTOR

Since graduating from NIDA in 1995, David has been involved in many different aspects of theatre. Some of his theatre credits include: "The Pillowman" for Company B Belvoir and "The Impossible Dream" and "Soph and the Real World" for JUTE. He has also been a part of film and TV with some credits including "At Home with Julia", "Blood Brothers", "All Saints" and "White Collar". He has been a Proud member of Equity since 1995. David is a drama teacher and the Artistic Director of Box Jelly Theatre.



RACHEL TERRY

ACTOR AND DIRECTOR

NIDA graduate Rachel Terry has worked professionally in Sydney for the last 20 years, appearing in television shows such as Blood Brothers, At Home With Julia, The Jesters, All Saints, White Collar Blue, Water Rats, Heartbreak High and Roar. In conjunction with her husband David, they have produced, written, directed and acted in theatrical productions locally and nationally including The Anzac Project, Dealers Choice (National Tour) Dinner with Friends, Edmund, A Foetal Moment, After Dinner (Edinburgh Fringe Festival) and New to the School. Rachel is a drama teacher and the Artistic Director of Box Jelly Theatre.



SARA STRACHAN

ARTSFRONT UNDER 30 TEAM LEADER

Sara Strachan is best known for her experimental independent performance making as well as her creative community development work with youth arts and youth mental health sector. Sara is a visual and performing artist with a commitment to exploration, empowerment and equality. Regarded as a creative leader in the arts Sara was selected for the Future Leaders Program with Australia Council for the Arts in 2017,



and is a lead delegate ARTSFRONT2030. Sara has created multiple one-woman shows including Please Mind My Brother and S.A.R.A 2000 and is currently working on ArtsFront Under 30, a national creative meet up for 100 young artists and arts workers 2018.

LIZ LEA

CHOREOGRAPHER AND PERFORMER

Liz Lea is a performer and choreographer based in Canberra and NSW. Her speciality is working with classical Indian dance and martial arts. Liz Lea Dance projects include 120 Birds, InFlight, Magnificus Magnificus inspired by the red tailed black cockatoo for Indigenous dance artist Tammi Gissell and Kapture, inspired by the freedom fighter Ahmed Kathrada.

Liz directs the DANscienCE Festival and BOLD Festivals and is currently working on The Galaxy Project and a new one woman show, RED, with solos commissioned from

Martin del Amo and Vicki van Hout, mentored by Brian Lucas. She has acted a Program Curator for Ausdance ACT since early 2016.

Liz was awarded a 2017 Australian Dance Award for Outstanding Achievement in Community Dance for her direction of Great Sport!



MICHAEL SMITH

DANCER

Michael is a Brisbane-based contemporary dancer and choreographer. His recent performance experience includes DecaDance by Ohad Naharin (Batsheva Dance Company) with STRUT Dance WA, which lead him to work in Israel with Batsheva dancers Guy Shomroni and Yaniv Abraham on Nothing to Something. Michael has also worked with choreographers Gavin Webber, Kate Harman and Sarah Jane-Howard (The Farm), Liesel Zink, Lizzie and Zaimon Vilmanis (Prying Eye), Nerida Matthaei (Phluxus2) Gareth Belling (Collusion



Music and Dance), Louise Deleur (Lucid Dance Theatre), Courtney Scheu, Vanesse Mafe-Keane, Melissa Lanham and understudied for Lisa Wilson's Wireless. He participated in Matt Cornell's DirtyFeet residency for The GIF of Dance, and Shaun Parker & Company's Trigger program for the development of XY. Michael's choreographic work PLANETS, made in collaboration with interactive visual designer Andy Bates, has at Ars Electronica Festival (Linz, Austria), Japanese New Media Arts Festival where it was awarded a Jury Selection award, and the Sunshine Coast Arts Prize where it became a New Media finalist.

LIESEL ZINK

CHOREOGRAPHER



Liesel Zink is a Brisbane based choreographer with a national and international practice that spans across dance, theatre and site-specific performance. Her most notable public space work includes 'The Stance' (performed in South Korea, Hungary, Brisbane, Launceston, Hobart and Sydney) which saw her receive an Australian Dance Award for Outstanding Achievement in Independent Dance in 2017. Her other major site-specific work 'fifteen' (Next Wave VIC & Brisbane Festival QLD 2012) also received 'Best of' awards in both VIC and QLD. Liesel has been commissioned to choreograph works for Australian contemporary dance companies including Tasdance ('Plain English' 2016), Expressions Dance Company ('Synapse' 2013; 'It fell on the floor between them' 2010), LINK Dance Company ('The Miranda Warning' 2014), and Artslink QLD Schools touring program. In 2017 she directed a new physical theatre work, 'Warm Lettuce' on Griffith Applied University Students.

Liesel is currently working with Force Majeure for their site-specific work 'Flock' (Commonwealth Games 2018). She regularly performs with Polytoxic Dance Company and has also performed for artists including Liz Lea, PVI Collective and Dave Sleswick. As well as producing her own work she produces for dance artist Michael Smith, and co-produces the IndepenDANCE Project (Phluxus2 Dance Collective) and Angry Mime evening of experimental art.



REEF UP! COMBINES THE LATEST SCIENTIFIC RESEARCH WITH THE MAGIC OF THEATRE TO SHARE THE STORY OF WHAT IS HAPPENING TO OUR CORAL REEFS, AND WHAT WE CAN DO TO HELP.

about the work

REEF UP!

BY LIZ LEA PRODUCITONS IN ASSOCIATION WITH SCIENTISTS

Meet a sea-full of loveable characters (and villains): Manta and Ray, Slinky the shark, clown fish, Minkie whales, and a devious Crown of Thorns starfish called Priscilla!

Using dance, theatre, and some amazing costumes, audiences learn how all life on the reef is interrelated. If a single organism or species is affected or declines in number it can have a huge ripple effect both down and up the Great Barrier Reef's food chain.

To a soundtrack of popular songs and original music, Reef UP! highlights the beauty and precarious nature of the reef ecosystems across the globe, and helps students explore the simple things that they can do to help preserve these breathtaking environments.

Australia is taking the lead in collaborative scientific and arts research, and this will be acclaimed choreographer Liz Lea's third joint venture after the success of Flying Facts (a theatrical exploration of the history and science of flight) and Star Struck (a dance-based response to astronomy and the science of the Big Bang).

Developed with support from QL2 Dance Canberra and an impressive array of leading scientific collaborators: including three people recently featured on David Attenborough's documentary about the Great Barrier Reef.

young producers

'SILENCE'

BY KANE O'RIELLEY

Kane O'Rielley has been attending TYC for the past eight years and has become one of their Associate Producers in their Teacher Training Program. In 2015 Kane was assistant director and performed in 'High School Musical' at Trinity Anglican School, Cairns where he is also currently the Arts Captain. At the beginning of the year Kane performed in TYC's Mainstage Production of 'Wishfly' which also toured into local schools in Cairns. Kane was also a NIDA Open graduate in 2015 and 2017 where he completed his 'Acting 101', tutored by Jo Turner, and 'The Young Actors Residency' course lead by Garth Holcombe and Pip Edwards. Kane has performed and assisted in over 50 productions including TYC Mainstage productions of 'Animal Farm' By George Orwell and adapted by Shake and Stir, 'Between

Us' by ATYP Young Voices Project (Cairns Festival 2016) and 'Lord of the Flies' by William Golding (Cairns Festival 2017).

About "Silence":

Silence follows a group of young people through the isolation that is experienced from use of social media. In this dystopian world, contact is not made directly to one another and all sensory experiences are controlled. When one person finds themselves free from these constraints, they experience a visceral world full of mystery and unidentifiable silence.



18

AN ARRAY OF NEW ARTISTIC EXPERIENCES

SUN 22 OCT
'INSPIRE'

CREATING FRAMEWORKS FOR CREATIVE PATHWAYS

BE INSPIRED BY OUR REGIONS YOUNG PRODUCERS

PLATFORM PARTICIPANTS HAVE THE OPPORTUNITY TO VIEW SELF-PRODUCED EXCITING ARTISTIC EXPERIENCES CREATED BY THEIR PEERS. YOUNG CREATIVE PRODUCERS WHO HAVE SPENT TIME CREATING THEIR THEATRICAL EXPERIENCES ALONG-SIDE PLATFORM COORDINATORS WILL BE SHOWCASING THEIR ABILITIES IN A VARIETY OF ARTISTIC FORMS .

17

young producers

'ONE SECOND'

BY AMBER GROSSMAN & JAMES BLEE

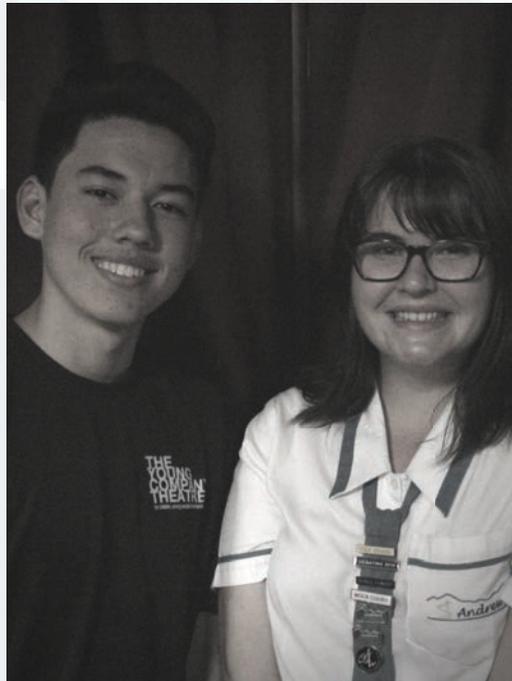
Amber Grossmann is a year 11 student at St. Andrew's Catholic College, and has been acting for 4 years (although, has always been quite the drama queen!). She is passionate about creative writing, and the arts industry.

James Blee is a year 10 student at St Augustine's Catholic College and has been a seasoned performer for many years.

Amber and James have performed together on numerous occasions with the TYC Theatre Troupe ensemble. They are both looking forward to showcasing their own unique work to a wide audience.

About "One Second":

One Second follows the story of a group of teenagers, bonded together by the horrors of their final year at school, celebrating their impending graduation. When tragedy strikes, their world is shattered and everyone is left to pick up the pieces of a broken heart. Exploring the pressures of high school, impulsiveness and awkward teen love, One Second is set to shock in a relatable way.



'THE LIFT'

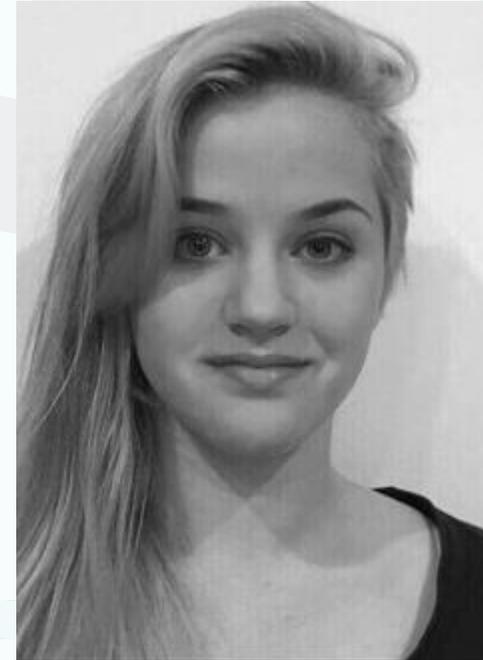
BY KIRA COMPORT

Kira Comport is a year 10 student at Cairns State High School and has been studying theatre since a very young age. Appearing in numerous stage productions, Kira found a love of performing and comedy.

Kira is currently a member of TYC's Impro Troupe where her ability to perform off the cuff has extended her theatrical knowledge base and given her the inspiration to embrace development for her own original work.

About "The Lift":

The Lift explores social dynamics and an ever-increasing societal divide through the experiences of an upper-class business executive and a lower-class financially plagued artist. Confined to a broken down elevator, the two women expose the differences and prejudices that plague them through a journey of self-discovery and crisis.



'AVOIDING THE MAIN CHARACTER'

BY BILLIE MOORE

Billie Moore is a year 10 student at Cairns State High School who discovered a passion for performing, developing, writing and creating art at a young age. Billie has graced the stage a number of times throughout her creative tenure.

Billie is excited to put her theatrical knowledge to the test in developing the unique world that her work presents.

About "Avoiding The Main Character":

Avoiding The Main Character provides the audience with a meta look at the unseen force behind creation and development of theatrical work. When the "main character" is given unusual physical traits, she goes through her anything-but-ordinary life attempting at all costs to avoid being the main character of this universe. Exploring hidden potential and the desire to be one's own person, Avoiding The Main Character is an expedition of what it means to be your own person.



'JACOB & FINLAY'

BY JACOB ELLIS AND FINLAY MORTIMER

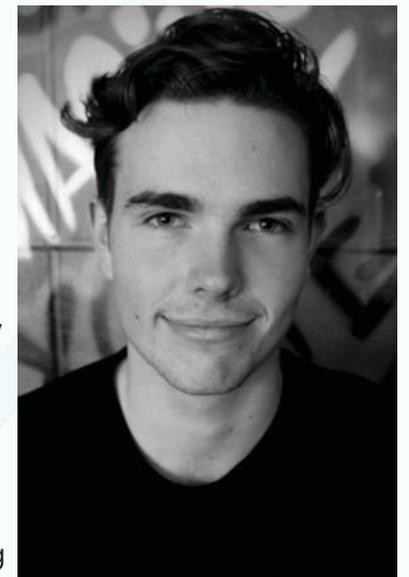
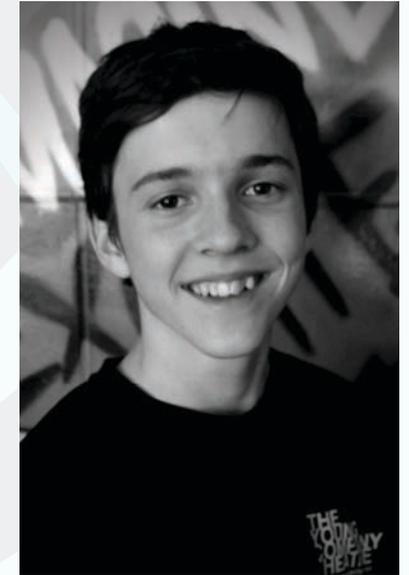
Jacob Ellis is a senior student at St Andrews College and over his high schooling career has participated in many theatrical exhibitions including productions of 48 Shades of Brown, Dracula, Girl Who Cried Wolf and Constance Drinkwater and The Final Days of Somerset.

Finlay Mortimer is a year 10 student at St Andrews Catholic College and is currently a member of TYC's Roving Troupe. Finlay's stage credits include adaptations of Waiting for Godot, 48 Park Place and Zoolander.

Both Jacob and Finlay are passionate about comedy and on the spot routines. They have both been members of TYC's Roving Troupe as well as experienced improvisational work.

About "Jacob & Finlay":

Delving into a larger-than-life story of two young people, everything you know about theatrical performance is thrown out the window when tragedy strikes the audience! The house lights are up and the fourth wall is down in this highly entertaining, unorthodox stand up comedy show delivered by a two-hander cast. Jacob & Finlay is a unique theatrical experience created and developed by two up and coming young comedians.



'THE CURING JARS'

BY OLIVIA ANDERSON

Olivia Anderson is a St Monica's College Senior and has been involved with theatre for the past seven years. She is a member of TYC's Theatre Lab ensemble and has been involved in countless productions including Nineteen Eighty Four, Macbeth Re-Arisen, Animal Farm, Girl Who Cried Wolf and Be-tween Us.

Olivia has also worked as part of production crews for performances The Wind in The Willows and Lord of the Flies.

About "The Curing Jars":

The Curing Jars uncovers the life of a mysterious protagonist in a dystopian controlled universe.



The higher powers who control this universe claim to have ended war, petty crime, murder and eliminated the use of jail, essentially curing the world. When two strangers from different worlds meet coincidentally, they begin to slowly uncover the truth about the Cure and the way they go about "curing". Through theatrically designed deliveries and non-linear timelines, The Curing Jars is a social commentary on the ever changing world around us.

young producers

'BeYOUTiful'

BY GRACE CHIARI, PIPPA WILLMOTT, SABRINA ROBERTSON & MIELA ANICH

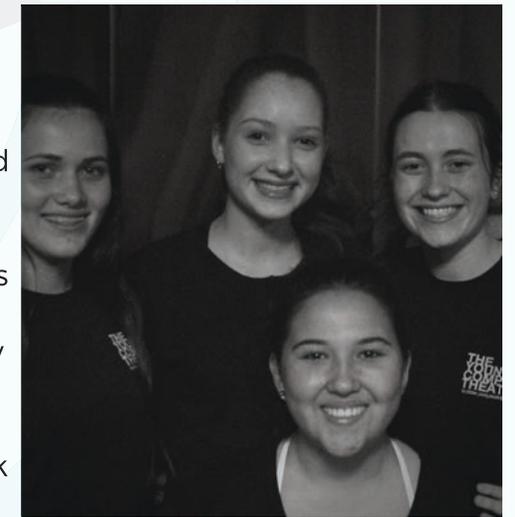
Grace Chiari, Pippa Willmott, Sabrina Robertson & Miela Anich are a theatre collective formed by year 9 and year 11 students from St Monica's Catholic College.

The collective have numerous stage credits to their names as individuals and are extremely excited for their debut work. Each member of the collective have studied different forms of theatre for many years including scripted productions, musical productions, improvised performance and self devised work.

The collective also participate in TYC's Theatre Troupe ensemble where they are able to hone their skills in a social environment. Platform: Youth Theatre Festival will be the first opportunity for the collective to showcase their original work in front of a wide audience.

About "BeYOUTiful":

BeYOUTiful is a collage theatre piece following many plots and threads that connect to an overarching theme of beauty and its superficial nature that is represented in today's society. Exploring the idea that "beauty is not in the face; beauty is the light in the heart", BeYOUTiful reaches to empower and break social standards through comedy, tragedy, clowning, musical theatre and realism.



'NIL'

BY FRANCESCA KUNZ AND RICHARD HUELIN

Francesca Kunz is a year 11 student at Cairns State High School and has been performing in Cairns for the past six years.

Francesca's performing credits include Nineteen Eighty Four, Summer of the Aliens, Animal Farm, Dracula, Be-Tween Us and Island of Secrets as well as CSHS's production of Mary Poppins. Francesca is also a CSHS COE student participating in the program for the past three years.

Richard Huelin is a year 9 student at St Augustine's Catholic College who has also been performing for many years. Richard most recently played the role of Pugsly in the St Monica's and St Augustine's musical production of 'The Addams Family'.

Francesca and Richard are excited to team up for the first time to produce a truly unique theatre experience.

About "Nil":

Nil theatrically explores a young, naïve child who through the struggle to understand human kind ends up masking it with his own symbolic false reality. Through symbolic representations of oppression and societal expectations, Nil follows it's characters as they must put away childhood fantastic and accept the world as it really is.



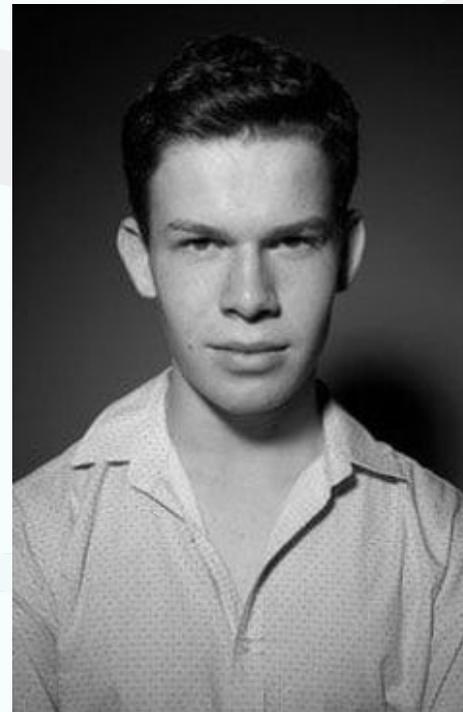
young producers

'PAPERBARK'

BY KANE O'RIELLEY

Kane O'Rielley has been attending TYC for the past eight years and has become one of their Associate Producers in their Teacher Training Program. In 2015 Kane was assistant director and performed in 'High School Musical' at Trinity Anglican School, Cairns where he is also currently the Arts Captain. At the beginning of the year Kane performed in TYC's Mainstage Production of 'Wishfly' which also toured into local schools in Cairns. Kane was also a NIDA Open graduate in 2015 and 2017 where he completed his 'Acting 101', tutored by Jo Turner, and 'The Young Actors Residency' course lead by Garth Holcombe and Pip Edwards. Kane has performed and assisted in over 50 productions including TYC Mainstage productions of 'Animal Farm' By George Orwell and adapted by Shake and Stir, 'Between

Us' by ATYP Young Voices Project (Cairns Festival 2016) and 'Lord of the Flies' by William Golding (Cairns Festival 2017).



About "Paperbark":

Paperbark is the spine tingling story of a lonely man in a dying world. He finds he can only fill his time and happiness through the various stories he writes. The last pieces of paper he needs to complete his story are also those from the last tree on earth, which makes his decision to finish the story one of the last ones that he ever makes.

R.E.A.C.H.

REGIONAL EXCELLENCE IN ARTS AND CULTURE HUB



REACH (Regional Excellence in Arts and Culture Hub) Arts Strategy aims to create and build partnerships between students, teachers, artists and Arts Industry providers in urban, rural and remote locations across Far North QLD. It develops and delivers with its partners high calibre Arts programs and opportunities for Indigenous and non-Indigenous students across the region. REACH also offer an amazing opportunity for Young Creatives aged 16-25years to extend their arts practice and apply for a

"Leg Up" Grant. This grant is designed specifically for individual emerging or professional artists and arts workers to apply for up to \$500 to access a wide range of resources to support their arts practice.

THANK YOU

Platform: Youth Theatre Festival and the whole TYC Team would like to give a huge shout out to everyone who made this amazing festival possible!

Our fantastic sponsors whose continued support of Youth Theatre is always cherished. Our fantastic Festival Ambassadors and Young Producers whose tireless creative energy is the foremost motivation for such an event. And of course to the families and friends of The Young Company, whose unstinting support is, as always, extraordinary.

To these people and many more,
we say **THANK YOU!**

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