

TYCs PANTO TROUPE YOUTH THEATRE WORKSHOP PROGRAM

During TYCs Panto Troupe Workshop Program participants (10yrs – 18yrs) will apply their knowledge and understanding of Pantomime in a creative environment and performing to the TYC community in Aug and Feb each year. Students participating in TYCs Panto Troupe Program may already be studying drama at school or have previously done so, while some students may be completely new to the theatre world! At TYC our aim is to welcome all and go above and beyond the new Australian National classroom curriculum or other exam-driven frameworks. TYC provides students with a practical application of theatre and an opportunity to explore and develop new works that would not be able to be explored at a school classroom level due to time and assessment restrictions. As a Youth Theatre Organisation we are also student-driven, where the creative process is driven by participants ideas and opinions, and crafted directorially by our experienced workshop practioners.

As students work towards the performance they will continue to grow their performance resume and build on their performance making skills within this particular genre. In developing the new work, participants will:

- Explore the Pantomime acting style and conventions such as establishing character (historical commedia del'arte references, melodrama), movement, gesticulation, facial expressions, entrances and exits, voice through accent and intonation, diction and audibility. Timing and pace, improvisation, slapstick (visual comedy), audience participation, partners and duos, singing and dance sequences, crowd and choral scenes,
- Exploration of the classic pantomime exchanges of *booing, hissing, aahs and cheers*. As well as *Look out behind you, Oh no, he isn't and Oh yes, he is*. As well as how a performer maneuvers themselves with the active participation of the audience.
- Vocal activities to ensure that they speak clearly and accurately on stage while also developing a strong character voice appropriate to their performance work within the genre of Pantomime.
- Movement activities throughout the stage space, ensuring that they understand spatial awareness with other characters (when using slapstick), stage locations and body positioning to ensure that all members of the audience can see them. Students will also participate in character movement activities to develop their characters based upon a variety of popular techniques relevant to the genre of Patnomime.
- Develop strategies for creative thinking and participating in a creative process where their imaginative thoughts onto translated on to the stage, with a particular focus on Pantomime and its Stock Characters.
- Develop self-reflective tools for their performance work and explore the process for giving feedback to others within a positive group environment.
- Students interested in other areas of theatre other than the acting side are also identified in our Panto Troupe program. These students have the opportunity to explore costume, set, lighting, sound and cinematic application.
- Develop their ability to perform on stage with the technical aspects of a live theatre performance such as lighting, sound and cinematic projections for the TYC student community.
- Through directing discussions explore a variety of dramatic conventions and effects when blocking and rehearsing their scripted play. During our Panto Troupe program students will also be identified if they demonstrate directorial abilities for the stage and follow on with our Theatre-in-Education Troupe which will tour into local primary schools.

For further information about TYC's Panto Troupe Youth Theatre Workshop Program please contact us on (07) 4041 4066 or email admin@theyoungcompany.com.au.

Personal Skills Explored		Performance Skills Explored	
– Confidence and Self-Esteem	– Self-evaluation	– Performing for live and interactive audience	– Develop knowledge and understanding of Pantomime genre and its stock characters
– Language and Communication skills	– Critical reflection in positive environment	– Study of theatre styles and conventions of Pantomime	– Role plays & Theatre Games
– Working within a team environment	– Memory and recall skills	– Devising a scripted play	– Lighting, Sound, Cinematic effects
	– Creative thinking	– Explore voice & movement techniques	– Costume application & set design
	– Friendships		