

## TYCs ACTING FOR FILM & TV YOUTH THEATRE WORKSHOP PROGRAM

During TYCs Acting for Film and TV (Techniques) Program participants (10yrs – 17yrs) will apply their knowledge and understanding of acting for film and television in a creative and supportive environment. Students participating in TYCs Acting for Film and TV (Techniques) may already be studying drama and/or film at school or have previously done so, while some students may be completely new to the film world!

TYC provides students to gain invaluable tools for understanding the subtle mannerisms that are critical for on-camera work. Learn to read, prepare and develop screen presence and acting skills for rehearsing and performing scenes to camera with professional input, direction and feedback. Students get the opportunity to practice the techniques and skills they have gained in class with exercises that are shot and reviewed.

In doing so students will become confident in front of the camera while rehearsing scenes from film and TV and sharpening their acting skills. Learn how much can be said in just a look, how to break down a scene quickly as well as some fundamental acting techniques whilst discovering the difference between film and stage. Learn from an industry professional as you film your work, watch it back and analyse your performance.

As a Youth Theatre Organisation we are also student-driven, where the creative process is driven by participants ideas and opinions, and crafted directorially by our experienced workshop practitioners.

As students work towards developing their acting for film and television techniques they will continue to grow their acting resume and build on their performance making skills. Participants will also participate in specific film and television master-classes throughout the workshop program. These include:

- Exploring and learning the principles of acting technique including [Practical Aesthetics](#).
- Learning the vocabulary of filmmaking for actors.
- Becoming familiarized with the logistics of performance on a film set.
- Recognizing the differences between film acting and stage performance.
- Understanding how to break down a scene and analyze a character.
- Rehearsing and taping film scenes to be analyzed and critiqued in class.
- Break down, analyze, and rehearse selected monologues and perform it in front of a live audience.
- Understanding of medium specific vocal and physical requirements.
- Establish a relationship with the camera through use of eye line techniques.
- Development of on screen personal presence and self-awareness
- Use voice and movement to create truthful on-screen characters.
- Demonstrate an ability to rehearse and present scenes authentically.
- Capacity to use performance skills effectively for screen.
- Fundamental acting skills in voice, physicality and impro for the screen.
- Script analysis and character development.
- Exercises for understanding camera angle, eyelines and marks

For further information about TYC's Acting for Film and TV (Techniques) Workshop Program please contact us on 40 41 4066 or email [admin@theyoungcompany.com.au](mailto:admin@theyoungcompany.com.au).

<i>Personal Skills Explored</i>		<i>Performance Skills Explored</i>	
– Confidence and Self-Esteem	– Self-evaluation	– Performing for the camera	– Develop knowledge of Elements of Drama
– Language and Communication skills	– Critical reflection in positive environment	– Study of film and tv styles and conventions	– Develop knowledge of Improvisation
– Working within a team environment	– Memory and recall skills	– Acting Methods	– Role plays & Theatre Games
	– Creative thinking	– Explore voice & movement techniques for film and tv	– Lighting, Sound, Cinematic effects
	– Friendships		– Costume application & set design

### **MORE ABOUT TYC'S FILM AND TV ARTIST IN RESIDENCE:**

Anthony Ring is TYCs Artist in Residence and is a multi-international-award winning, international and has enjoyed an international career as a professional actor working extensively in theatre, television and film in the UK, Australia and Japan since 1988. More recently he has focused on writing and producing both feature length and short films. In 2014, Anthony co-produced and acted in the micro-budget feature film **Throwback**, written and directed by Travis Bain, which established itself as an \*award winning genre movie on the international film festival circuit. Further film credits in 2014 include the award winning short **Parrot Ice Tours** in which Anthony acted in, co-wrote and co-produced. It won Best Film and People's Choice Award at the inaugural Understory Film Festival in Cairns the same year. He also leads Ring of Fire Productions and has a vision to increase the profile of Cairns as a viable film making centre locally, nationally and eventually, internationally. As film and video production increases, the opportunities for Anthony's film making and acting students will be available to utilise their skills in a professional context, giving them invaluable hands on experience. \*Best Foreign Film - Famous Monsters of Film Land 2014, Best Film – Tri Cities Film Festival 2014. Check out Ring of Fire Productions for more info... [www.rofp.com.au](http://www.rofp.com.au)