**TYC’s DIRECTING DEVELOPMENT**

**YOUTH THEATRE WORKSHOP PROGRAM**

*“From the first choice of the play to the discovery of the lighting plot, what is finally selected is the result of the sensitivity, awareness and good taste of the director – the catalytic agent, seeking to channel the energies of many diverse people into one unified action” - Viola Spolin*

During TYC’s Directing Development Program, participants (14yrs – 25yrs) will apply their knowledge and understanding of directing in a creative and supportive environment. Students participating in this program will have experience of studying drama with TYC or at school.

In this program, TYC students will gain invaluable tools for understanding the role of the director and the different styles of directing that are required in various situations. Students will learn to develop their director’s plan for the work they are staging and will have the opportunity to practice the techniques and skills they have gained in class with exercises that will support their development.

Supported by an industry professional, students will become confident in a variety of directing styles and develop a large toolbox of strategies for getting the most out of their actors and their play.

As a Youth Theatre Organisation we like the creative process to be driven by participants’ ideas and opinions, and then supported and encouraged by our experienced workshop practitioners.

As students work towards developing their directing techniques, they will continue to add to their theatre resume and build on their performance-making skills.

Participants will participate in specific directing masterclasses throughout the workshop program. These include:

* Exploring and learning the principles of directing.
* Understand the Director’s focus on Dramatic Meaning and themes of the work being explored.
* Learning the vocabulary of directing.
* Becoming familiar with the logistics of performance.
* Recognizing the differences between play-building and directing a published play.
* Understanding how to break down a scene and support actors in their character development and rehearsal processes.
* Breaking down, analyzing, and rehearsing selected scenes ready for performance in front of a live audience.
* Understanding how to encourage specific vocal and physical requirements for the work.
* Establishing a solid relationship with designers, tech crew and actors.
* Guiding actors in script analysis and character development.

For further information about TYC’s Directing Development Workshop Program please contact us on 40 41 4066 or email [admin@theyoungcompany.com.au.](mailto:admin@theyoungcompany.com.au)

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| Personal Skills Explored |  | Direction Skills Explored |  |
| * Confidence and Self- Esteem * Language and Communication skills * Working within a team environment | * Self-evaluation * Critical reflection in positive environment * Memory and recall skills * Creative thinking * Friendships | * Dramatic Meaning * Study styles and conventions * Directing Methods * Explore voice & movement techniques | * Develop knowledge of Elements of Drama * Develop knowledge of Improvisation and play-building * Role plays & Theatre Games * Lighting, Sound, Cinematic effects * Costumes & set design |

**MORE ABOUT TYC’S DIRECTING DEVELOPMENT ARTIST IN RESIDENCE:**

Jane Younghusband is a theatre director and drama teacher with 30 years of experience in directing in a wide range of contexts ranging from professional actors and performing arts university students through to youth theatre and high school students. She has directed a wide range of theatre styles ranging from comedies through to tragedies and by both classical playwrights such as Shakespeare and Brecht and contemporary writers as well as original, play-built productions. Jane also teachers and directs choirs and runs singing / voice workshops.