

TYC MAINSTAGE & EDUCATION SEASON | COME TAKE A JOURNEY WITH US IN 2016

48 SHADES OF BROWN written by Philip Dean			TERM 1
SYNOPSIS	Dan is in his final year of school in Brisbane. His parents are working overseas in Geneva and he has moved into a sharehouse with his 22-year-old bass playing Aunt Jacq and university student, Naomi. He needs to be concentrating on calculus and Baz Luhrmann's <i>Romeo + Juliet</i> . Instead he is trying to impress Naomi with his knowledge of the colours of birds and pesto recipes.		
STYLES & CONVENTIONS	Australian Realism, Coming of Age, Comedy	YEAR LEVELS	10 - 12
SEASON	Fri 11th March – Sat 12th March 7pm @ TYC - School Matinee Avail to suit your class @ \$8 per student Ph. 4041 4066 to book		
DIRECTORS NOTES	Philip Dean's adaptation of the iconic Australian novel is a brilliantly crafted coming of age story particularly relevant to the trials and tribulations that senior high school students discover in their final years of school. The themes and issues represented explore an adolescent boys rite of passage into adulthood coupled with a comedic interpretation of learning experiences for senior students.		
STUDENT CAST	Peter Dearman-Mclaren, Catherine McGuinness, Alyssa Byrne, Juliette Solowiej, Jacob Ellis, Kane O'Rielley, Jasmin Powell		
THE GRUMPIEST BOY IN THE WORLD written by Finegan Kruckemeyer			TERM 2
SYNOPSIS	Zachary Briddling dreams of being a king, riding a lion and making his favorite time of day – lunchtime – the main event at school. But young Zachary bristles at ordinariness.....he is awfully middling. His mum reminds him of all the other places, filled with giants, and miniatures, and hairy things, and flying things – places where Zachary would not be middling at all. And so he sets out to stand out.		
STYLES & CONVENTIONS	Children's Theatre, Comedy	YEAR LEVELS	2 - 12
SEASON	Friday 29 – Saturday 30 April 6pm @ TYC - School Matinee Avail to suit your class @ \$8 per student Ph. 4041 4066 to book		
DIRECTORS NOTES	Finegan Kruckemeyer is Australia's leading playwright for children with over 75 commissioned works across 5 different continents. In 2014 the play received an AWGIE award for Best Australian's Children Play and was recently staged in New York, London and Melbourne's Malthouse Theatre. The themes and Issues imbedded within the play itself are universal to all those transitioning through childhood and finding their own uniqueness. Crafted together with children's theatre conventions, it is set to be an exciting show.		
YOUNG CREATIVES CAST	Danielle Aquillina, Evelyn McGuinness, Tom Williams		
ON THE SPOT IMPRO COMP presented by REACH and TYC			TERM 2
DETAILS	Calling all Improvisors! Mark Your Calendar! The search is on for our regions best Impro Team! Is your school up for the challenge? Start organizing your teams today! Registrations open on March 1st.		
DATE	Saturday 28 May, 7pm @ TYC		
REGISTER	Open Tuesday 1 March. Register online www.theyoungcompany.com.au/on-the-spot-impro-comp.html		
6 SIMPLE RULES	<ol style="list-style-type: none"> 1. Open to all FNQ secondary students and young Creatives from Year Level 10+. 2. Four - five players in each team 3. Register your team online from March 1st. 4. Forward \$5 Registration Fee (per person) to secure your teams place. 4. Upon Registration you will receive your Info Pack. 5. Interpret the theme of 'Improvisors Assemble: Super Heroes' as you creatively see fit. 6. Start training with your team! 		
DRACULA adapted written by David Calcutt			TERM 2
SYNOPSIS	He is Nosferatu, the Undead. He can walk through locked doors, change his shape. He never grows ill, never tires. And if you invite him into your home, he will take your life and your soul.		
STYLES & CONVENTIONS	Naturalism, Supernatural, Thriller	YEAR LEVELS	7 - 12
SEASON	Friday 10th June – Sat 11th June 7pm @ TYC - School Matinee Avail to suit your class @ \$8 per student Ph. 4041 4066 to book		
DIRECTORS NOTES	Bram Stokers literary classic takes form in this vivid legend of lost love with a chilling supernatural backdrop. The iconic novel, written more than 100 years ago, still resonates with modern popular culture and provides bravura of storytelling guaranteed to enthrall a modern youth audience.		
STUDENT CAST	Danny Johnson, Tom Burvill, Pippa Willmott, Rihards Rubulis, Charlotte Murray, Francesca Kunz, Noah Brown, Amber Grossmann, Tom Williams, Sophia Doyle, Finn George-Newman, Ashleigh Richardson, Nash Williams, Dylan Northcott		
BE-TWEEN US written by ATYP			TERM 3
SYNOPSIS	"I need to tell you something. And I need you to just- not freak out. Okay? I need you to listen. Seriously. Listen. Until the end." Since it was first staged in 2011, ATYP's annual monologue program The Voices Project has changed the national landscape for young writers and actors.		
STYLES & CONVENTIONS	Australian Realism, Monologues	YEAR LEVELS	10 - 12
SEASON	Friday 19 th – Saturday 20 th August 7pm @ TYC - School Matinee Avail to suit your class @ \$8 per student) Ph 4041 4066 to book		
DIRECTORS NOTES	Be-Tween Us is the product of the Australian Theatre for Young People's critically acclaimed program- The Voices Project. Penned by an assemblage of 10 writers, the stories told positively reflect the trials of young people in this modern culture. This superb collection of stories will surely resonate with students as they begin their journey into adulthood.		
STUDENT CAST	Gabrielle D'Hotman, Kayla Lührman, Olivia Anderson, Emma McDonald, Francesca Kunz, Daniel Johnson, Catherine McGuinness, Kira McLennan, Molly Pointing, Darcy Maher, Clancy Stewart, Skye Simpson		
ISLAND OF SECRETS written by Tony Nicolls			TERM 4
SYNOPSIS	Two children are travelling to meet the father they have never known when their ship is wrecked in a storm. They find themselves caught up in rebellion, magic, and mystery. Their presence seems to have been pre- arranged - but by whom?		
STYLES & CONVENTIONS	Children's Theatre, Comedy, Fantasy	YEAR LEVELS	7 - 8
SEASON	Fri 9th – Sat 10th Dec 7pm @ TYC TYC - School Matinee Avail to suit your class @ \$8 per student Ph. 4041 4066 to book		
DIRECTORS NOTES	Island of Secrets is a spectacular adventure comedy, ideal for secondary school or youth group audiences. This light-hearted narrative explores the idea of fate and destiny coupled with some truly magical beings and characters that will stop at nothing to get themselves home. Tony Nicolls enchanted tale will have audiences of all ages cackling as well as pondering their own "pre-arranged destiny".		
STUDENT CAST	Taylor Crawford, Finn George-Newman, Tom Burvill, Lila Horobin, Ellie Johnson, Danny Johnson, Francesca Kunz, Kayleigh Demosthemis, Faith Morgan, Ashleigh Eustice, Sophie Griffin, Remy Cross, Elle Molnar, Joa Son, Amy Zahner, Anika Koller, Zara Burton, Ethan Baker, Emilia Simpson, Jonathon Cattell, Jack Daly, Kelly Pienaar		