

MUSICAL PLAYHOUSE

During TYCs Musical Playhouse Workshop Program participants will discover the world of Musical Theatre as Acting, Singing, Dancing all take centre stage. With an emphasis on getting creative and putting their own creative ideas on stage, participants will discover the magic of theatre.

Each workshop provides a diverse assortment of theatre, singing and dancing activities and exercises that aim to provide children with a hands on approach to musical theatre. We also provide an opportunity for all students to perform at the end of each semester for parents and friends in a full-working theatre studio with lights, sound, cinematic projections, costumes, sets, props and their own personalized program too (with room for their autograph!).

TYCs Musical Playhouse Workshop Program focuses on students devising their own creative performance based on given class stimuli and their favourite known musicals and story/film/television characters (or own devised character). As students devise and develop their own imaginative storyline, a focus is also placed on the narrative of the story (orientation, climax/complication and resolution) and the journey of each individual character. As students build upon their performance making skills and work towards their end of semester group-devised performance, they will also participate in specific acting master-classes in singing, dancing and drama throughout the workshop program. These include:

- Team building theatre games to develop their confidence within their performance ensemble and explore their favourite story themes and characters.
- Idea-generation activities that drive the students group devised narrative forward.
- Performance activities that explore drama terminology, performance etiquette and stage presence.
- Vocal activities to ensure that they speak clearly and accurately on stage while also developing a strong character voice appropriate to their performance work.
- Movement activities throughout the stage space, ensuring that they understand spatial awareness with other characters. They will also explore stage areas along with suitable body positioning to ensure that all members of the audience can see them.
- Developing strategies for creative thinking and participating in a creative process where their imaginative thoughts can be translated on to the stage.
- A creative exploration of costume application appropriate for their devised performance depending on the play's time and setting.
- Energetic and innovative theatre activities students also develop their understanding of the Elements of Drama and Improvisation Techniques while working within their ensemble.
- Developing their ability to perform with the technical aspects of a live theatre performance such as lighting, sound and cinematic projections.
- Some students within this age group (who are up for the challenge) explore short-scripted extracts that are included within their group-devised performance piece.
- During some Musical Playhouse Workshop Programs, students will devise with their group the performance and will also receive a script detailing the lines of dialogue that they have developed in class.

<i>Personal Skills Explored</i>		<i>Performance Skills Explored</i>	
<ul style="list-style-type: none"> - Confidence and Self-Esteem - Language and Communication skills - Working within a team environment - Creative thinking - Friendships 	<ul style="list-style-type: none"> - Idea-Generation - Presentation skills - Group interaction skills 	<ul style="list-style-type: none"> - Performing for a live audience - Building a character and narrative through song, dance and dialogue. - Performing group-devised musicals - Voice and movement activities - Develop understanding of Elements of Drama 	<ul style="list-style-type: none"> - Develop understanding of Improvisation - Freeze Frames, Role plays & Theatre Games - Performing with Lighting, Sound, Cinematic effects - Costume application