



the **YOUNG** company
theatre for children and young people

ANNUAL REPORT 2009

(Draft as at 27th November 2009)

CREATIVE SPACES

In 2009 TYC committed to developing a creative spaces for children, young people and their families to access in order to enable them to feel safe and welcomed when creating and presenting art in all its forms.

THE ADVENTURE THEATRE

In June of 2009 TYC began establishing a community theatre space for theatre-making, showcasing, learning and playing that captivate, inspire and stimulate the imagination of children and young people, their families, educators, carers and friends.

Community Support

The following community organisations/people have supported TYC Adventure Theatre in 2009:

- Australian First Realty
- Queensland Ambulance Service
- Cazaly's Community Benefit Fund
- Choice Management Australia

Community Benefit

Provides children, young people and their families a safe and intimate environment to experience the arts in all its forms.

WEBSITE

TYC began hosting a website to provide children, young people and their families and carers. It is anticipated that over the coming years information will be included on the site on how to develop a career within the arts and links to local arts and cultural organisations and activities.

Community Support

The following community organisations/people have supported TYC website in 2009:

- Cairns Regional Council, Youth Development Officer
- Cairns Regional Council, Youth Arts Officers
- Arts Nexus
- Youth Arts QLD
- Young People Performing Arts Australia
- Education Sector

Community Benefit

Provides children, young people and their families with information on TYC current activities.



CREATIVE PRODUCERS AND PARTICIPANTS

In 2009 TYC encouraged and enabled children, young people and their families to experience the arts in active ways as creators and participants, and promoting their creative achievements.

ON THE MOVE

National Youth Week 2009 saw TYC work collaboratively with youth service providers across the region to support an annual arts and cultural festival. It is anticipated that in 2010 young people will solely coordinate the festival for young people aged 12yrs – 18yrs to plan and deliver local arts and cultural activity for, by and with young people.

Community Support

The following community organisations/people have supported TYC website in 2009:

- Centacare
- YSMS
- Crate59
- Department of Communities
- VPG
- Skill 360
- Cairns Regional Council
- Northern Circus Alliance
- Cairns Youth Mentoring Scheme
- Drum Up Big
- 365 Dance Crew
- Family Planning

Community Benefit

On the Move benefited the community on the following issues:

Interpersonal and Family Relationships

- Identity/belonging
- Caring for others
- Low Self-Esteem

Health and well-being related issues

- Physical health related problems

Socio-economic disadvantaged related issues

- Inadequate access to services

School/TAFE and Learning environment issues

- Appropriate study support

Cultural and related community issues

- Inadequate community engagement
- Fragmented community agency networks
- Lack of recreational opportunities



YOU'RE RITE

In November 2009, TYC was notified that they were successful with their Regional Arts Fund application for You're Rite. The project will provide opportunities for young people to devise and script 4 locally distinct piece of theatre for young people by young people, based upon the regions rites of passage, from both a historical and contemporary perspective; reflecting a sense of place, history and society while also identity building for the local community. At the end of the project the final scripts will have a dramatic read through for project participants to feedback on. The project will be targeted at young people aged 14yrs – 17yrs living in Mossman, Cairns, Bentley Park and Babinda.

Community Support

The following community organisations/people will support TYC You're Rite project in 2010:

- Centacare
- YSMS
- Crate59
- Department of Communities
- VPG and Skill 360
- Cairns Regional Council
- Northern Circus Alliance
- Cairns Youth Mentoring Scheme
- Drum Up Big
- 365 Dance Crew
- Family Planning

Community Benefit

TYC's You're Rite Project will:

- respect the rights of young people to access arts and cultural experiences that enrich their lives
- connect young people across the Cairns region to a sustainable social network
- value the aspirations, interests and achievements of young people
- engage young people in decisions that affect their experiences of arts and culture.
- encourage and enable young people to experience the arts in active ways as creators and participants, and promoting their creative achievements
- research the regions distinctive stories through interactive creative community workshops with the elderly for intergenerational exchange of ideas and stories.
- Increase employment opportunities for emerging and professional theatre practioners living in the region.



CREATIVE CITIZENS

In 2009 TYC provided opportunities for children and young people to develop their creativity as an essential life skill by connecting the arts, training and education sectors.

TASTE OF THEATRE

In 2009 TYC developed opportunities for children 5yrs – 12yrs to experience a taste of theatre outside school hours within their comfortable school environment. The program focused on developing their creativity while providing them with essential life skills.

Community Support

The following community organisations / schools have supported TYC Taste of Theatre programs in 2009:

- Freshwater State Primary School
- Caravonica State Primary School
- Redlynch State College
- St Rita's Catholic Primary School
- Mareeba State High School
- Trinity Anglican School, Marlin Coast
- St Joseph's Catholic Primary School
- Cairns Regional Council Libraries

Community Benefit

TYC Taste of Theatre workshop program benefited the community by:

- Providing an informal and supportive context for personal and social development in between school and home.
- Developing young people's ability to be agents in their own development and use their own imagination.
- Providing a safe context for young people to take risks and responsibility and assert their independence.
- Providing young people with opportunities to explore self and experiment with personal identity in a supportive setting.
- Encouraging young people to participate more fully in their communities and consider the consequences of the roles they choose to play in the wider world.
- Providing young people with opportunities to participate in performance and the creative processes.



ROAR

TYC helped young artists to develop a creative arts career portfolio to track their skills development, document their achievements and better articulate their competencies by providing them with a program of regional organic artistic recreation.

Community Support

The following community organisations / schools have supported TYC ROAR program in 2009:

- Freshwater State Primary School
- Caravonica State Primary School
- Redlynch State College
- St Rita's Catholic Primary School
- Mareeba State High School
- Trinity Anglican School, Marlin Coast
- St Joseph's Catholic Primary School
- Cairns Regional Council Libraries

Community Benefit

TYC ROAR workshop program benefited the community by:

- Providing an informal and supportive context for personal and social development in between school and home.
- Developing young people's ability to be agents in their own development and use their own imagination.
- Providing a safe context for young people to take risks and responsibility and assert their independence.
- Providing young people with opportunities to explore self and experiment with personal identity in a supportive setting.
- Encouraging young people to participate more fully in their communities and consider the consequences of the roles they choose to play in the wider world.
- Providing young people with opportunities to participate in performance and the creative processes.



IN-SCHOOL/IN-COMMUNITY DRAMA STUDIO

TYC supported regional primary and high schools with artist in residence programs in Kowanyama through to Georgetown, while working collaboratively across the Department of Education, Training and the Arts. The programs enlivened school spaces and encouraged teachers, students and their communities to explore creativity across key learning areas while also linking into the schools current curriculum requirements.

Community Support

The following community organisations / schools have supported TYC In-School Drama Studio in 2009:

- Freshwater State Primary School
- Caravonica State Primary School
- Georgetown State Primary School
- Cairns School of Distance Education
- Mourilyan State Primary School
- Malanda State High School
- Mt Molloy Primary School
- Julatten State Primary School
- Dimbulah State School
- St Monica's College
- Peace Lutheran College
- Trinity Anglican School
- Gordonvale State High School
- Redlynch State College
- Woree State High School
- Bentley Park College
- Babinda State High School
- Mosman State High School
- Cairns High State High School
- Lockhart River State School
- Aurukun PCYC
- Kowanyama State School
- Yarrabah PCYC
- Yorkey's Knob OSHC
- St Joseph's OSHC

Community Benefit

TYC In-School Drama Studio workshop program benefited the community by:

- Providing an informal and supportive context for personal and social development in between school and home.
- Developing young people's ability to be agents in their own development and use their own imagination.
- Providing a safe context for young people to take risks and responsibility and assert their independence.
- Providing young people with opportunities to explore self and experiment with personal identity in a supportive setting.
- Encouraging young people to participate more fully in their communities and consider the consequences of the roles they choose to play in the wider world.
- Providing young people with opportunities to participate in performance and the creative processes.
- Providing young people with opportunities to take responsibility in work-like contexts and develop a range of pre-vocational skills.



CREATIVE PATHWAYS

In 2009 TYC supported children and young people to develop their arts practice and build careers in the arts.

YOUTH MANAGEMENT TEAM

TYC supported the career development and profiling of young and emerging theatre makers and arts workers by employing them to plan and deliver programs and performances for and by children and young people. Young artists were mentored by experienced arts workers and supported by a peer network, professional development programs and on the job training.

Community Support

The following community organisations / schools have supported TYC Youth Management Team in 2009:

- JUTE Theatre
- Freshwater State Primary School
- Caravonica State Primary School
- Redlynch State College
- St Rita's Catholic Primary School
- Mareeba State High School
- Trinity Anglican School, Marlin Coast
- St Joseph's Catholic Primary School
- Choice Management
- Cairns Regional Council, Youth Development Officer

Community Benefit

TYC Youth Management Team benefited the community by encouraging young people to participate more fully in their communities and consider the consequences of the roles they choose to play in the wider world.



YOUTH MANAGEMENT TRAINEESHIPS

TYC linked young artists and arts workers into local, state and national traineeship networks, offering online and face-to-face career support.

Community Support

The following community organisations / schools have supported TYC Youth Management Traineeships in 2009:

- VPG
- Tropical North Queensland TAFE
- Skill 360
- RediTeach
- Redlynch State College
- Gordonvale State High School
- Australian Thai Institute
- James Cook University

Community Benefit

TYC Youth Management Traineeships benefited the community by providing young people with opportunities to take responsibility in work-like contexts and develop a range of pre-vocational skills.



CREATIVE GENERATORS

In 2009 TYC strengthened the network of professional arts and cultural organisations to support children and young people's participation in arts and culture now and in the future.

IN-RESIDENCE PROGRAM

TYC encouraged and supported other youth arts and cultural development organisations to visit Cairns to enliven the youth arts sector within the region. TYC assisted them to plan, coordinate and deliver regional arts programs and performances while profiling their work in this area. These companies were:

- Backbone Youth Arts
- Zeal Theatre
- Zen Zen Zo
- Queensland Theatre Company
- Shake and Stir Theatre Company

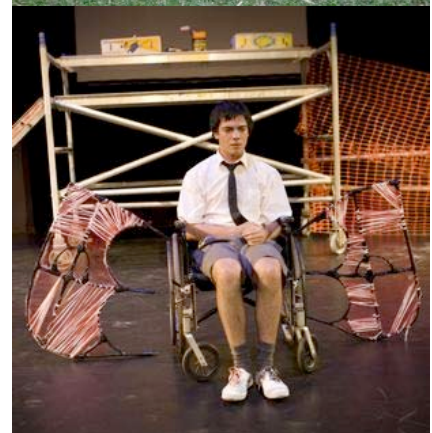
Community Support

The following community organisations / schools have supported TYC In-Residence Program in 2009:

- Choice Management Australia
- TANKS Art Centre
- Cairns Regional Council
- Regional Arts Fund
- Peninsula Drama Network

Community Benefit

TYC In-Residence program benefited the community by offering creative experiences by professional arts organisations in order to develop their creative skills.



MOTA HEADS

TYC piloted their first touring theatre troupe that performed around the Tablelands region for children and young people to enrich their arts and cultural experiences relevant to their needs and interest.

Community Support

The following community organisations / schools have supported TYC MOTA Heads program in 2009:

- Tablelands Regional Council
- James Cook University
- Department of Communities
- Department of Health
- Instant Alloy Scaffold
- Australian First Realty
- Creative Engine Room
- Young People Arts Australia
- Brisbane Powerhouse
- Youth Arts Queensland

Community Benefit

TYC MOTA Heads program benefited the community by:

- Employment of young and emerging theatre practitioners in delivering programs and projects.
- Creating a safe context for young people to take risks be responsible and assert their independence.
- Young people becoming more aware of community agencies within their region.
- Young people participating more fully in their communities and considering the consequences of the roles they chose to play in the wider world.



REVIEW AND EVALUATION

In 2009 TYC was committed to developing performance measures to help them evaluate the impact of their 2009/2011 Action Plan within the community.

STRATEGIC PLANNING

TYC began the initial groundwork to consult with other youth arts and cultural organisations, the education sector and the local community to develop a strategic plan to ensure continuing growth.

Community Support

The following community organisations / schools have supported TYC developing their strategic planning procedures in 2009:

- Cairns Regional Council, Regional Arts Development Fund
- Australian First Realty
- Land McKaig Accountants

Community Benefit

TYC strategic planning benefited the community by initially establishing The Young Company, theatre for children and young people.

GOVERNMENT SUPPORT

TYC began linking in to appropriate local, state and federal sector plans to establish appropriate measures in line with other youth arts and cultural organisation across Australia.

Community Support

The following community organisations / schools / people have supported TYC applying for Governmental support in 2009:

- Cairns Regional Council, Youth Development Officer
- Centacare
- Cairns Youth Mentoring Scheme
- Cairns Regional Council Libraries
- Australian First Realty
- Regional Excellence in Arts Creative Hub
- Jim Turnour MP
- Desley Boyle
- Val Schier
- JUTE Theatre

Community Benefit

TYC Government Support benefited the community by initially establishing The Young Company, theatre for children and young people.



POLICY AND PROCEEDURES

TYC began strengthening opportunities for children and young people to achieve their full potential through establishing appropriate policies and procedural documents for organisational risk management.

Community Support

The following community organisations / schools have supported TYC in creating appropriate policies and procedures in 2009:

- Australian First Realty
- Cairns Regional Council, Youth Arts Officer

Community Benefit

TYC's development of policy and procedures benefited the community by initially establishing The Young Company, theatre for children and young people.

